

Sunday 26th April

9.30 - 10.00	REGISTRATION Tea and coffee available all morning			
10.00 - 12.30	Lecture Theatre - DELEGATES' CONFERENCE			
	<table border="1"><tr><td>ROOM G Baroque</td><td>ROOM I Modern Composers</td><td>ROOM D Pot Pourri</td></tr></table>	ROOM G Baroque	ROOM I Modern Composers	ROOM D Pot Pourri
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10.00 - 11.00 Session 1	<table border="1"><tr><td>Marion Scott Handel <i>Concerto Op.4 No.6</i></td><td>Bob Berry Bernet <i>Caprices</i></td><td>Ruth Burbidge Rosin <i>The River</i> <i>Native American Song</i></td></tr></table>	Marion Scott Handel <i>Concerto Op.4 No.6</i>	Bob Berry Bernet <i>Caprices</i>	Ruth Burbidge Rosin <i>The River</i> <i>Native American Song</i>
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11.15 - 12.15 Session 2	<table border="1"><tr><td>Sheila Richards Geminiani <i>Concerto Op.3 No.2</i></td><td>John Hawkes Hawkes <i>Recorder Septet</i></td><td>Stuart Forrester Ungar/Crocker/Forrester <i>Ashokan Farewell</i></td></tr></table>	Sheila Richards Geminiani <i>Concerto Op.3 No.2</i>	John Hawkes Hawkes <i>Recorder Septet</i>	Stuart Forrester Ungar/Crocker/Forrester <i>Ashokan Farewell</i>
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12.30 - 1.30	LUNCH			
1.45 - 3.00	Sports Hall - CONFERENCE REPORT followed by Sports Hall - FINAL MASSED PLAYING Dag Wiren arr. J.Hawkes - <i>Marcia from Serenade for Strings</i> - conducted by Sandra Foxall			