

**DETAILS OF SUNDAY'S MUSIC**

| <b><u>Conductor</u></b>        | <b><u>Composer</u></b>      | <b><u>Title</u></b>            | <b><u>Insts.</u></b> | <b><u>Difficulty</u></b> | <b><u>Publisher</u></b>     |
|--------------------------------|-----------------------------|--------------------------------|----------------------|--------------------------|-----------------------------|
| <b><u>BAROQUE</u></b>          |                             | <b><u>ROOM G</u></b>           |                      |                          |                             |
| 1. Marion Scott                | G.F. Handel                 | Concerto Op.4 No.6             | ATB                  | diff.                    | Cahiers du<br>Tourdion 9330 |
| 2. Sheila Richards             | F. Geminiani                | Concerto Op.3 No.2             | AATTBB               | mod./diff.               | Willobie Press              |
| <b><u>MODERN COMPOSERS</u></b> |                             | <b><u>ROOM I</u></b>           |                      |                          |                             |
| 1. Bob Berry                   | D. Bernet                   | Caprices                       | SAAT                 | mod.                     | Universal Ed.               |
| 2. John Hawkes                 | J. Hawkes                   | Recorder Septet                | SAATTBGB             | diff.                    | Peacock Press               |
| <b><u>POT POURRI</u></b>       |                             | <b><u>ROOM D</u></b>           |                      |                          |                             |
| 1. Ruth Burbidge               | S. Rosin                    | The River -<br>Native American | SSAATB               | mod.                     | Moeck EM<br>3310            |
| 2. Stuart Forrester            | Ungar/Crocker/<br>Forrester | Ashokan Farewell               | SATB                 | mod./easy                | Ms.                         |