

DETAILS OF SATURDAY'S MUSIC

Details of the music to be played (other than in the massed playing sessions) are listed below. Each period of music has been assigned to a specific, lettered room. The numbers in the first column apply to the session number as given on the timetable. Music will be provided for all sessions, but please bring your own copies if you wish and don't forget your labelled music stand.

Stewards will be on duty. If a room is full, please be prepared to move to another one if asked to do so by one of our stewards. We have arranged for a 15 minute interval between sessions to allow adequate time for change-overs.

<u>Conductor</u>	<u>Composer</u>	<u>Title</u>	<u>Insts.</u>	<u>Difficulty</u>	<u>Publisher</u>
<u>EARLY & RENAISSANCE</u>		<u>ROOM D</u>			
1. Marion Scott	O.Gibbons	Fantasia No.6 a 6	SSATTB/GB	mod./easy	Oriel OL214
3. Sheila Richards	B.Ammon / J. Handl	Parvulus filius / Rorate coeli	SSATTB SSATBB	mod. mod.	Willobie Press Willobie Press
4. Alyson Lewin	W.Cornysh	Fa La Sol	STB	mod./diff.	Hawthorns EE15
5. Moira Usher	G.Gabrieli	Canzon Septimi Toni	2 x SATB	mod./diff.	Oriel OL155
<u>BAROQUE</u>		<u>ROOM G</u>			
1. Graham Danbury	G.F.Handel arr. H.Hersom	Suite from Israel in Egypt	SATB	mod.	Ms
2. Mary Tyers	C. Avison	Concerto in G minor	SATB(CB)	mod.	Clark Collect. No.10
3. Helen Hooker	G.F. Handel	Suite of Dances from Water Music	SATB	mod.	Peacock Press
4. Marion Scott	G.P. Telemann	Partitas in Four Parts, Book 1	SATB	mod./diff.	Peacock Press PAR 401
5. Margaret Shearing	J.S.Bach	Jesu meine Freude	SAATB	mod./diff.	Alex Ayres Music
<u>CLASSICAL & ROMANTIC</u>		<u>ROOM B</u>			
1. David Grosvenor	J.G.Rheinberger E.Grieg E.Grieg M.Mussorgsky G.Fauré F.Mendelssohn P.I.Tchaikowsky	Abendlied The Last Spring Sarabande-Holberg Suite The Old Castle Pie Jesu (Requiem) O Rest in the Lord Legend	AATTBGb SATTBGb ATBBBGb SSATBBB ATTBBBGb ATBBBGb A&ATBB	easy mod. mod. mod. mod. mod. easy	Grosvenor Lib. Grosvenor.Lib. Grosvenor.Lib. Grosvenor.Lib. Grosvenor.Lib. Grosvenor.Lib. Grosvenor.Lib.
2. Marg Hall	S. Rachmaninov	Two Sacred Motets	SATB	mod.	Ms.
4. David Grosvenor	L. van Beethoven J.B.de Boismortier W. Boyce W.A.Mozart W. Babell	Dona Nobis Pacem Concerto Op.28 No.7 Symphony No.4 Ave verum corpus Bourée	SATB SSATB SATB SATB +TTBBGbCb SATB	mod. diff. mod. mod. mod.	Grosvenor.Lib. Grosvenor.Lib. Grosvenor.Lib. Grosvenor.Lib. Grosvenor.Lib.
5. Ruth Burbidge	W. Boyce	Symphony No.1	SATB	mod.	Jolly RobinJR3

MODERN COMPOSERS**ROOM I**

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|----------------------|------------|------------------------|---------|------------|-------------------|
| 1. Helen Hooker | A. Lewin | Midsummer Morris | SSAATTB | mod. | Hawthorns
RBO4 |
| 2. Margaret Shearing | H.U.Staeps | Saratoga Suite | SAT | mod./diff. | Galaxy Mus.56 |
| 3. Bob Berry | M. Rose | Suite for Rec. Quartet | SATB | mod. | Ms. |
| 4. Sandra Foxall | P. Clark | Caramillo | SATB | mod. | Hawthorns
RA37 |
| 5. Mary Tyers | M. Short | Intrada, Song & Dance | SATB | mod./diff. | Peacock Press |

LIGHT MUSIC & SWING**ROOM K**

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|-------------------|---------------|----------------------|------------------|------------|--------------------------|
| 1. Alyson Lewin | C. Debussy | Golliwogg's Cakewalk | Sop.SAA
TTBgb | diff. | Hawthorns
RA066 |
| 2. Moira Usher | A. Charlton | Commodious Rag | SAATB | mod./diff. | Peacock Press |
| 3. Graham Danbury | H. Mancini | Moon River | SAATBB | mod./easy | Clark Collect.
No.109 |
| 4. Marg Hall | M. Hall | Swing Easy | SATB | easy | Peacock Press |
| 5. John Hawkes | D. Bloodworth | Suite Pastiche | SATTBB | mod. | Hawthorns
RB14 |

POT POURRI 1**ROOM L**

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|---------------------|---------------|-----------------------|-------|-------|-------------|
| 3. Stuart Forrester | A. Challinger | Ballad, Blues & Riffs | SAATB | diff. | Oriel OL138 |
| 5. Helen Hooker | S. Marshall | Not Too Hard Really | SATB | mod. | May Hill |

POT POURRI 2**SPORTS HALL**

RECORDER ORCHESTRA - N.B. This is over 2 sessions
1&2 Eileen Silcocks D. Schnabel

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|-------------------|-------------|---------------------------|---|-------|-----------------------------------|
| | | Symphony No.1 | Sop.SSAA
TTBBBgb
GbCbCb | diff. | May Hill |
| 4. Caroline Jones | H.L.Hassler | Benedicam Dominum
1615 | S/AsA/TTGb
+SATB/Cb
+S/ATTB/Cb
(+ singers) | mod. | London Pro
Musica LPM
ADC49 |